620 Mr. Paarmeshwar Singh. Faculty of vocational courses (13. B. A, B. corr and BCA)

D. K. College, Dumbroon.

Subject: Business communication unif-1

Topic! - Theories of communication

1) Bull's eye Theory

Action view is the basis for the theory of communication. The whole process of communication is based on one-way action doing something to someone. The Sender plays an important hade who encodes the sender plays are important hade who encodes the message with the help of arkitrary Symbols. The message with the help of arkitrary Symbols. The demonstration or doing skills of the sender is for the purpose to change the behaviour of someone or the receiver, to be persuasive, sellor help. The action wiew believes that words have a Meaning and there howelks no misunderstanding which is the core of etbective communication, provided the right words are used to convey the right message, misperceptions or misunderstandings are bound to occur, but according to information theory, the sender has to play etbectively and adequately.

@ ping-pong Theory

This theory is also called as interaction or interpersonal view. This approach to the REDMINIOTE & PRO Luman Communication is the ping-

Pong theory of communication, ping-pong is a game of table tennis, represents the interaction theory of communication, It is copeomphis with turns at a table-termis match. In the process of communication, the turns take place between the Sender and the receiver. It is a complex theory of human communication than the Bull's theory which recognises the concept of linear feedback. In this theory there is linear cause and ebbect.

3 Spiral Theory

The spiral theory of communication represent and called as transactions view of communications. It recognises More than one interaction between the Dender and the relaiver. A transaction imp. lies indépendence, mutual and réciprocalcoure. lity. myers and myers say that human communi. Cotion is hest understood as a system in which Senders are limultaneously receivers and senders. Communication is not a static but dynamic and life. time experience, yt is not like a still photograph but continuous Alow of motion pictures. The authors say that a communication in its process View is characterised less by the actions of the Sender and the subsequent reactions of a receiver than by the Simultaneity of their reci. procal responses, or more Simply by things going OPREDMINOTES PROME time which offect each other.